TALENT HUNT:
OMAN’S SUPER TALENT -SULTANATE’S FIRST TALENT HUNT SHOW
Show pulls out the crowd
By Yasara Rashid Abdallal Al Matani

CAMPUS: Bayan College organized the Sultanate’s first talent hunt show ‘Oman’s Super Talent’ which received mass attraction and participation. Bayan College initiative to conduct such show for the first time in Oman was received with all fervor and appreciation by the public. The show was inaugurated at Oman Film Society and attracted many participants from different parts of the country.

Ongoing show is getting popular among the public and a mass participation was recorded in the show even considering this as the first show here in Oman. The show which is really an appreciation to honour the talent of the students was seen accepted by the public and now days a serious talk among the college students of Oman.

Bayan College always tries to find out or seize the opportunities to explore and present Omani talents. We wish this will be a successful attempt so that we can take it to the next level and have it on a regular basis, said Dr. Jassim M Jaber, Dean Bayan College during inaugural function.

Adding to this Ms. Modi Juma al Ghailani, Assistant Dean said that the Oman’s Super Talent having participants from different nationalities who are showcasing a wide variety of talents. We are overwhelmed by the positive response we have received and look forward to a great success.

The talents were identified or screened with a tough selection process and was judged by eminent judges including Media Lecturers, Dr. Fadhil Mohsen and Wafa al Buraiki, from Bayan College, and Shobaki Admin, Bayan College.

Continued on page 5

PAGE 4
ZALKHA AN UPCOMING PHOTOGRAPHER FROM OMAN

Zalkha Mubarak Allamki, a young Omani woman photographer who is working with Oman media is passionate about her profession and is in love for photography. ....

PAGE 2
‘COLOURS IN HARMONY’ AN EXHIBITION FOR SOCIAL COURSE

The exhibition titled ‘Colours in Harmony’ to support the ‘Al Noor Association for the Blind’ showcased works by eminent artists from Pakistan which attracted art lovers at the Oman Society for Fine Arts in Shatti from April 14 to 24. The exhibition was dedicated to contemporary paintings were artists tried to locate him or her in a context which is different and manifold. ....

BAYAN WELCOMES
RETURN OF HIS MAJESTY SULTAN QABOOS

By Zahra AlLakmki/ Tharaya HamedMuslem Al Hamidi

BAYAN CAMPUS: Bayan College united to show love for their leader on the return of His Majesty Sultan Qaboos bin Said, after eight months of successful treatment in Germany. Students and staff of Bayan College gathered around the College to celebrate the occasion and to mark the return of their leader.

The celebration took off with a joyous recital of Oman’s national anthem. The students and staffs carried out a march holding the picture of His Majesty, waving flags, hands and voices chanting “His Majesty Sultan Qaboos the great lives”. The gathering sparked outpourings of joy, loyalty, pride, admiration and respect for the beloved leader of Oman.

Continued on page 5
ENGLISH DEPARTMENT ATTENDS ‘OMAN 15TH INTERNATIONAL ELT CONFERENCE’

SQU: Representing BAYAN College, English Department Staff: Dr. Lama Ibrahim, Dr. George Kolanchery and Ms. Manju George attended ‘Oman 15th International ELT Conference’ held at Sultan Qaboos University, Muscat from 23rd to 24th April 2015. The Conference theme was ‘Pathways, Practices and Platforms in ELT’. The conference organized different types of break-out sessions such as regular paper presentations, short interactive workshops, app sharing themes etc. The sessions focused on different issues in the field of education like Classroom Management, Professional Development, Academic Writing, and Enhancing language skills.

It was a good occasion to refresh the different teaching/learning strategies and thus, boost the professional development. The conference gave the teachers a platform to share their views, concerns and new discoveries.

This conference is highly useful to develop professional and academic skills. It gives the teachers a platform to discuss their concerns and issues related to teaching.

Such conferences help in the professional growth of the faculty. We have introduced our College to the Publishers who participated in the Book Fair that was held at the same time. The Pearson Publishers were interested in coming and presenting their “MyLab” to the college. This is very interesting since we are moving to the New Campus. Hopefully they will contact us on their next visit to Oman. We gained a few innovative ideas from the conference regarding Writing Skills which we are going to share with our colleagues of the Foundation Program.

The conferences were good occasions to acquaint people with BAYAN College: its Location, Departments, and Mission in providing excellent graduates in both Media and English majors. Also, both were good occasions to refresh the different teaching/learning strategies and thus, boost the professional development. The conferences gave the teachers a platform to share their views, concerns and new discoveries.

HOW TO DO PUBLIC RELATIONS: AN INTERVIEW WITH BADER AL LAWATI

By Ali Al Zadjali

I sat down with Bader Al Lawati, the Senior Manager of Communications Services in the Public Relations department of United Media Services for an interview and this is what went down:

Why did you choose to work in Public Relations?

Public relations for me was always a fascinating thing, it combined my interest in marketing with my love for writing, as I grew in the field, I started getting into the creative side as well...so in essence, I love the field because you have many different aspects! One of the best ones being that you have to be an expert at the field that your client operates in.

Did you study Public Relations?

My first degree was psychology and my second was a marketing degree with a PR concentration.

Why United Media Services?

The role that was offered to me at UMS meant that I would be involved in all aspects of the business... Currently I have a few main roles like,

Client Servicing: Managing the client requirements, interactions and strategic direction.

Writing: Being the senior English writer, I am able to practice my love for writing in a different direction to my blog. I really enjoy the challenging nature of being a writer as well.

Digital Media: I love the two-way interaction of the digital medium, and that it will always be a continuous understanding process which serves your understanding of what to do next.

Strategy development: Looking at the overall picture of the digital media department (which is what I head) is an interesting and challenging role, looking at how we can develop the business financially and in terms of image is a kind of exposure that really matters to an organization.

All those aspects of my job, as well as training and development of my colleagues is a very challenging task......which is why I would not choose another job over UMS.

What can you tell us about your client base in terms of diversity and highlights?

As an agency, you have to have a diverse set of clients that you work on, otherwise you will lose on many opportunities. We currently handle different companies in different domains like PDO, Pizza Hut, Electricity Holding Company, Bank Nizwa and many other clients.

(This answered the information that I could not find on the website)

Social Media or Traditional Media, and why?

Both, social media is an amazing tool which keeps growing (this year Facebook traffic pulled ahead of google in the US). However, isn’t the right tool for every job. An Interview with your CEO is not the right medium for digital, but internal company posts (ie, look at our employees working in the company culture) is not right for print media, people who say print is dead really don’t understand it...very important principal...we no longer use print media in the same way we did before, that is dead, however we segment the type of information based on medium now.

How would you personally handle corporate fraud?

There are many processes handling crisis communications, there is no one glove fits all so it really depends on the situation...however the constant rule is ‘don’t lie’ clear and honest communication is the best way to handle a crisis situation but that doesn’t mean you divulge all your sensitive information. There are many procedures so picking the right one while not panicking is the hardest aspect of crisis communications.

‘COLOURS IN HARMONY’ AN EXHIBITION FOR SOCIAL COURSE

By Mehaliqbal

MUSCAT: The exhibition titled ‘Colours in Harmony’ to support the Al Noor Association for the Blind’ showcased works by eminent artists from Pakistan which attracted art lovers at the Oman Society for Fine Arts Shatti from April 14 to 24. The exhibition was dedicated to contemporary paintings were artists to locate him or her in a context which is different and manifold.

His Highness Sayyid Hamad Bin Tuwani Bin Shihab Al-Said inaugurated the exhibition. The paintings range from modern miniatures, figurative, abstract to contemporary to Quranic calligraphy were displayed, while the di verse culture and heritage of Pakistan stand out and each painting expressed themes about the artists.

The proceeds from the exhibition were given to the Al Noor Foundation for the Blind. Twenty-four artists from Pakistan supported this cause by donating their paintings for a silent auction in aid of the Al Noor Association. The works of these twenty-four contemporary artists were under various categories like ‘Pakistan’s Artistic Heritage’, ‘Calligraphy-Sufism’, ‘Sensory World’, ‘Women’, ‘Pigeons and Horse’, ‘Pashtun horseback sport of ‘Buzkashi’ and ‘Representations of Sindh as the land of spirituality’.

The exhibition also focused to encourage the exchange of ideas between artists of Oman and Pakistan.

The faculty members of Al Bayan College were invited on to attend art exhibition. Omani Society for Fine Arts was established in 1993, as a creative forum. At the moment, a rough count shows that it has about 700 members, all of whom have a passion for art.

Omani Society of Fine Arts provides support and encouragement for Artists to showcase their work and to introduce Omani artistic culture. It works to bring in periodic national, international visual art galleries along with seminars and workshops.
MEDIA DEPARTMENT HOSTS PUBLIC LECTURE ON ‘INTERNATIONAL MEDIA’

Bayan College, during the discussion reiterated the importance of worldwide media, its influence and the reach of such net works in the present world.

“Ms. Modi Juma al Ghailani, Assistant Dean, congratulated the lecture and quoted the importance of the topic and the relevance in the present world.”

The lecture was open to the public. Staffs and students from the college attended the lecture.

CAMPUS: Bayan College Media Department conducted a public lecture on the topic ‘International Media and the Myths of objectivity in News Presentation’ on Monday 11.30 am to 1 pm at Lecturer Hall E 208, Bayan College Campus.

Mr. Mundua Samuel, HOID Media Studies, presented the paper focusing on the cases of violation of the principles of objectivity by international media and the need of media literacy in understanding the trends in news presentation to a global audience.

The presentation detailing about the global usage and the discussion about the number of users and followers in new media really excited the audience.

“The existing lack of objectivity in news presentation requires media literacy campaigns to help in creating partially an informed and empowered global audience that can easily judge news as being biased or not,” stressed Mundua.

Dr. Richard Rupp, Associate Professor, Political Science, Purdue University Calumet was the discussant, who in support of the lecture said that the global media and its reach is beyond our expectations.

He also said that the professional users depend more on media and me being a lecturer of political science use teaching purpose which therefore expect the media to be objective to take the right and wrong in it.

Dr. Jassim M Jaber, Dean Bayan College, while discussing the topic said that media is a powerful tool for political relations and to shed the light for the bilateral issues between the two countries from the viewpoint of experts, political, economic and cultural.

The forum discussed on three basic themes like Political axis (Cooperation of Council the chances and the challenges), Media Part (the official media under the media variables ... to where and Axis economic (GCC economic integration and the reality of its development ... Oman Kuwait institutions between the public and private sectors to take advantage of opportunities and experiences.

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EXAM TIME TABLE A ‘HEAVY BURDEN’

By Maryam Said ALSaidi

CAMPUS: Students are under more stress and burden during exam days in Bayan College. In the wake of two exams in a day and with no intervals put them in pressure.

The students come up with the issue that while exams are conducted during lecture time and even the submission of assignments during exam days is a heavy burden.

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Students scribble now and then at various places inside the campus. We come to see that walls are scribbled or written with pictures, poem and mainly inappropriate words which should be considered very serious.

While I discussed the issue some of our staff in college, AL Ghail Al Hrasi, Staff, Student Affairs Department said that the reason behind this practice may be psychological and emotional factor of students. Some students may take writing on the wall as a way to express themselves, their feelings, opinion even it may be to deliver their complaints or rejection for something. Even there are some students do it to draw attention from others”, added AL Ghaila.

Meanwhile students go with this habit it can destroy the general appearance and private property of the college. Moreover it can spoil the reputation of the college using improper words and pictures which exists in most of the department.

As if I am one among the students of this college, I think we have to find some solutions for this phenomenon. Student council can conduct awareness programme or campaigns to make our college campus clean and to maintain with pride. Installing complaint box or suggestion box can be a remedy. More than that, students have to be responsible for their behaviors and norms inside college environment.

We need time to revise and refresh ourselves after one exam which is not possible now, with this system and even we have later lecturers during exam days. So we request to have an exam a day to make us excel in that particular subject instead of putting our self in different activities.

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YOUNG AWARD WINNING DESIGNER FROM BAYAN

By Zanab Waleed

With fashion comes passion. A 21 year old, Ali Al Zadjalib, the next upcoming talent by nature to turn fabric into something beautiful. Kimonos, caps, sari, jackets or shalwar kameez? People rather get confused on what to call it. His designs resemble nothing. A fabric with cultural themed designs worn as a jacket was differently an ensemble nothing. A fabric with cultural themed designs became more popular and got recognition at different events.

Ali mentioned that fashion was in his blood, since his mother studied fashion. She practiced fashion in the days of knowing that Vogue actually exists. “Whether she’s wearing an abaya or a cocktail dress, my mother is one of those people that excite me when it comes to fashion.” Shè's idol, she's the reason he enjoys fashion and his motivation.

Ironically, he had no purpose behind designing those jackets. He never planned it, it just happened. Lines up assignments to do at 3 am while listening to Lady Gaga songs, was when he decided to mess around with materials and ended up creating something which was later on seen worn by one of his friends and admired by the general manager of Vivid Boutique. On 27th of Jan 2014 Muscat Daily announced Zadjalib’s first collection which was launched at Vivid Boutique in Barqeq al Shatti. Needless to say Lady Gaga was his inspiration.

Esque by Ale’s second launch was at Muscat Grand Mall at Totem clothing on November 11th 2014. Since then Ali’s designs became more popular and got recognition at different events. One of the main events was when he participated in the Young Fashion Designer Awards Oman 2014, which held place in the exhibition center. The competition was all about supporting young Omani designers and promoting Omani youth talent. It went over a course of 3 days. Ali was thrilled, as the judges pointed out that he's theatrical by nature and he takes the attention away from the designs, and at this point he was convinced that he would end at the top 5. As they started calling the names, his was the last. Ali could remember form that moment how excited he was while recollecting this moment of glory to me.

I got curious and interested on whether he's going to come up with more crazy ideas and create something new. But he never reveals what's on his mind. He likes his jackets and people like his jackets. He mentioned that the Omani fashion scene lacks people who carry out simplicity in their designs. Which is true, he's on a stage where he is not over thinking about what's next but on what he has now.

Jackets and getting creative with fabrics is new. But he never reveals what's on his mind. He likes his jackets and people like his jackets. He mentioned that the Omani fashion scene lacks people who carry out simplicity in their designs. Which is true, he's on a stage where he is not over thinking about what's next but on what he has now. Jackets and getting creative with fabrics is what he's sticking to at the moment.

INTERACTIVE SESSION HELD ON ‘DELINERATION OF A MODERN APPROACH IN TEF’

CAMPUS: As part of the ongoing activities of the College, the Department of English Studies conducted an interactive session on Monday the 20th of April 2015 in E-208. It was conducted by Ms. Manju George of the Academic Department, under the title “Delineration of a Modern Approach in TEF”. The presentation focused on the specific strategies of integrating the basic skills of the English language in the context of TEFL along with a general overview of the various Methods of Teaching in Academic institutions, highlighting the role of a teacher in the teaching learning process.

Lectures and students of Bayan participated in the One hour forty five minutes session which brought into lime-light the significant aspects of Teaching through a compare and contrast study of Teaching Methodology of the past compared with the present in a retrospective style. Above all the current approaches were discussed in detail with respect to developing the skills of the language in the educand in a most effective manner.

The session was rounded off with the thought that the critical factor is not the class size but rather the nature of teaching as it affects learning. The lecture was summarised under the caption “Learning never ends” reiterating the idea that a good teacher is a good and ardent learner and will continue in order to keep abreast with the modern trends in teaching!
MUSCAT: Bayan College was one among the participants in career exhibition at Oman International Exhibition Centre held on April 20 and 22. The event was sponsored and supported by many educational and non-educational institutions including Sultan Qaboos University.

The event was helpful for the students in taking decisions to build up their career. Many of the institution took part in the exhibition who found free to explain each every course and the need of such course and the opportunities for the future. Most of the students who took part apart from our college were Majan College and Military College.

The college made their outlet so attractive with the banners, tabloids, presentation and with the exhibiting of practical works. Each stall was much informative for the students and the people whom came to visit the exhibition.

There were even competitions conducted by some colleges which offered prizes. Our college had good response in the exhibition and it was a platform to promote our college.

**OMAN’S SUPER TALENT SULTANATE’S FIRST TALENT HUNT SHOW**

Continued From page 1

Oman super talent was having three selection processes before semifinals and in the first process around 100 students took part and performed before the judges. Among these 100 participants 38 were selected for the second stage. These first two rings were held in Bayan College Broadcasting Studio and the last one at Cinema Association in Airport Heights. The final judgment here in stage was taken considering the public response.

Following to this semi-finals was conducted at Qurum Park among which only ten participants were selected for the finals which to be held at mid of May. The selection for the finals was done considering both judge’s opinion and the public support through SMS or through the calls received in the form of vote.

The semifinals judging process was carried out by Media Lecturer, DrFaith Al-Zadjali (Bayan College), Dr Richard Rupp, Professor, Purdue University, Calumet, America (affiliate to Bayan College), Khalid Al-Zadjali (Head of the Oman Association), Fadi Badel (Composer).

Dr Khalid Al Zadjali, Chairman of the Oman Film Society and one among the judge of Oman’s Super Talent said that it is indeed a good effort from Bayan College to gather together a potpourri of Oman talent and make them compete in one umbrella. We look forward to the performances at different levels as well as the fi nale.”

Oman’s Super Talent can be followed on Youtube (Oman’s Super Talent), Instagram (bayancollege) and Facebook (Oman’s Super Talent). Auditions and all stages are currently recorded at the college multimedia studios.

**DIJAB: Bayan College, the first private college to offer Media Studies in Oman, participated in the 21st International TESOL Arabia Conference and exhibition – the biggest conference and exhibition of its type in the region, held at Hyatt Regency, Dubai. About 500 professionals across the world presented their papers. The 2015 theme, “Theory • Practice • Innovation • Teaching and Learning in the Digital World,” seeks to explore the myriad ways to pursue the goals of teaching profession. To this end the conference presented a wide range of international speakers, all outstanding in their field.

Dr. George Kolanchery, Asst. Professor of English from the Dept. of English Language & Literature, Bayan College, presented a research paper on ‘Learner Autonomy in the Digital World’. According to him, as students proceed to higher education, they are exposed to greater needs for learner autonomy. Researches propose that the integration of technology into curriculum can provide learners with more authentic input and more opportunities to participate in the target language and, thus, making them independent learners.

The conference organized five different types of break-out sessions such as regular paper presentations, short interactive workshops, shorter moderated sessions on research, teaching ideas, or app sharing themes, and poster break-out sessions. The sessions focused on different issues in the field of education like Classroom Management, Professional Development, Behavioral Issues, Writing Successful Thesis, Enhancing language learning skills etc.

Dr. George mentioned that it was a wonderful occasion to refresh the different teaching/learning strategies and thus, boost the professional development. The conference gave the teachers a platform to share their concerns, challenges, new discoveries and triumphs.

**AMEEN: A ONE MAN ARMY**

By Reem Salim Al Roshdi

CAMPUS: Mr. Mohamed Ameen Islam, asuper man of Bayan College deserves a round of applause for his efforts shown in these years. The first person to get in to the college mostly and the last person to come out. He is the man whose eyes reach each and every corner of the college from the basic thing to handing over the papers to the staffs from deanship office. He even takes care of the notice boards as per the instruction he gets through. From switching on light to switching it off, his works go on.

Mr. Mohammed Ameen, a 45 year old from Bangladesh citizen started working with Bayan College since 2007. Even his age is 45, he has a flexible personality and is more active.

Once he open the doors of the college he make sure that everything is accurate in Deanship of finance. He enquire about the needs of Dean if he is wanted over there, now and then. He is a collaborator with students and teachers. He is lovely by everyone.

According to one of our Lecturer from Media Department Ms Fatima Husain - Mr Ameen is one of the important personalities in Bayan College.

“He is a nice person and works hard to make Bayan College in top level. I find him always rushing one or to the other direction of the college,” said Mr. Ather.

**IS THE ARRAYS NEEDED? UNDERESTIMATION DOESN’T WORK**

By Ali Al Zadjali

It’s been officially confirmed that the 2022 FIFA World Cup games will be held in Qatar and that for the first time ever, which to be held in December. Specifically, the games will kick off on the 18th of November, in correspondence with the country’s National Day.

The problem? People are upset.

Here’s what I don’t understand, with all those people that are up in arms about how it can still be moved to a European country or anywhere else, the question is ....why???

Why can’t and shouldn’t a Middle Eastern country get it? Why do you view Qatar as undeserving of hosting the games? This is the WORLD cup and a Middle Eastern country has every right to get the chance.

Also, why are people complaining about it being in winter? Have you seen researched the Qatar winter? It’s not snow and hail, it’s sun and rain. The temperatures during summer rise up to 50 C and it would be ridiculous to expect people to play and head over to the stadiums during this temperature. Think of the people who are ACTUALLY involved.

Lastly, most people (I’m talking to you, Americans) complaining about this have nothing to worry about, would you want to win winter breaks by then? Or about to go on it?? Students and staff in the country itself have more to worry about since they will STILL be studying/working regardless.

Let’s hope it doesn’t revoked by 2022, Qatar can have an impressive World Cup run and people need to complain less because clearly their opinions haven’t mattered.
Kylie’s dazzling Dubai return

By Ali Al Zadjali

Kylie’s big UAE return was a rushed one, with only 2 weeks between the reveal and the performance. Fans and Dubai World Cup attendees didn’t have much time to prepare and perhaps that’s why Kylie relied on hits. It was 10:30 Pm just after the big fireworks display ended with a re-creation of the UAE flag (that looked more like the Omant flag due to the lack of black color) and the announcer introduced Kylie as a continuation of the festivities and BAM the breath intro kicked off.

The show kicked off with one of many set list changes with Les Sex being replaced with one of Kylie’s biggest hits, Better The Devil You Know despite the song change she performed the intro song just like always with the same choreography and had the dancers step out in the same outfits complete with black tights to censor the costumes in favor of the UAE.

Kylie flew through the set list jumping into In My Eyes, Timebomb, In My Arms and WOW before going for her first costume change.

A show highlight has to be the disco segment which features Your Disco Needs You, Spinning Around and her Giorgio duet, Right Here Right Now.

The show wrapped up in a different light with I Should Be Lucky going in before All The Lovers and Into The Blue concluding the show not as an encore.

The confetti with surprise hearts added for more of a delight.

Highlights:
The entire show (When not compared to the original KMO display) was one big highlight. The thing with Kylie is she has this infectious effect that makes everyone have fun, her music is perfect for it, her energy is perfect for it and so is her show! EVERYONE was jumping and screaming throughout the show.

Upsets:
The Kiss Me Once tour date had only one Kiss Me Once track! That’s not quite right, surely Kylie expected a handful of people bought the album and will be aware of Beautiful and the title track.

The costumes:
To no one’s surprise, Kylie did not bring her original costumes with her (she did bring the shoes though) she kicked the show off in a red jump suit that fit the red theme she usually goes with during the opening act and changed into a short em bellished dress for her Disco segment that was a complete upgrade to her usual costume and ended the night in a black jump suit with a matching head piece (that’s usually worn in red on tour)

Censorship:
Kylie did cut out a big chunk of the set list including the obvious sex related songs. However, that wasn’t the only censorship she also had the dancers covered. All the usual one piece/bikini costumes worn by dancers were worn on top of a black cat suit and/or tights.

Kylie herself was also covered (see above)

However being Kylie she had to play around a bit and sexed up Need You Tonight for the audience with a couple of dance move transitions.

Over all, Kylie is a great performer and there’s a reason why after all those years she can still book stages whether it’s as a solo show or an after race for the world’s richest horse race.

I saw her first in 2012 in Abu Dhabi and she left me (and the audience) in awe and she did it again, completely worth attending.

Answers to 9x9 Crossword #209:

Across:
1. Flies on a string
4. Mammal that swims and boats
7. Artificial Intelligence
8. Amount (abbr.)
10. Note after La
11. Wishes to God
15. In debt
17. Unusual
18. Sheriff sound
19. Hair styling product
21. Suspicious
24. Memo
26. Memorable period of time
27. A single one
28. Score in hockey
29. Please

Down:
1. Small motor vehicle
2. Roman 2
3. Hearing organ
4. Pig’s home
5. In the position of
6. Put together
7. In front of an audience
8. Organizer of a team or business
9. Flower part
12. Moist and heavy
14. Love ___ ‘Many Splendored Thing’ (2wds)
16. Very small
18. Boy
20. Return to the ground
22. Snake-like fish
23. Cloth fragment
24. Morning
25. Battery Operadi
26. Beautiful

How to play:
Fill empty cells with the numbers 1 to 9, so that each number appears once in each row, column and area.

Crossword #209: Action/Anime

Type: Action/Anime
Developers: DIMPS
Publisher: BANDI NAMCO Entertainment
Release Date: 25 Feb, 2015
Reviewed By: Muhammed

Almost every review about this game was positive on steam client; this game is one of the best games that can be played on PC (Personal Computers) and consoles, this game is the same type as the game we have reviewed before (NS/UNSR) as being anime type which is good for the fans of anime or ‘otaku’ people who love anime, even for action, science fiction and virtual world lovers.

Going through within the game there are two sections where the player can play either online or the campaign which is the adventure mode, in the online mode you will be able to create your own character or to choose the same standard or default characters available or your own creation that you have built and developed through the adventure mode then you will be able to play and participate in battles in all over the world locally and widely.

In the adventure mode you will go through every single scene you have watched before if you did, but with some changes on the history and time with a whole lot of new maps great nice themes on background and a lot of new characters to discover for you in game, for me I’ve tried the game and I’ve finished it already, I can say it was great experience to play a great game like this and I wish that they will continue creating these kinds of games related to anime and if it was a question to be asked about the best move in game by the characters I will tell you that I liked the “Kame hameha blaster move”.

After (how long have we been waiting?) waiting Madonna finally released her Ghosttown music video, ever since the release this was easily a fanmusic listener/hater favorite and certainly was a must become single and weeks after performing it with Taylor Swift at the iHeart Radio Awards, the video is out!

Following a messy non-release on Meerkat app the video was quickly uploaded onto her Vevo page and it stars herself, Terrence Howard, a child and a dog.

The video kicks off with a warning about the end of the world and soon enough you see Madonna making herself pretty (because that’s what you do on the end of the world) and lets not forget her wearing the rosary beads because she’s so religious. She’s out walking around a ghosttown or what could be a tribute to Rihanna’s dying fan base because of the mess she’s releasing and suddenly runs into Terrence and just like the song they drop the guns and begin dancing.

They then see the child and walk together, with a dog, to start a new world... Tidal sort of mess.

Honestly speaking though, this was one of her best music videos and looks in a very long time. First off let’s discuss the hair! That has to be her best wig since ....well, ever. She never looked better and I hope she keeps it on for a longer time, perhaps the entire era?

The outfit was beautiful and very Madonna but perhaps she played with the cape a bit too much. The cinematography was beautiful too.
Editor’s Note

Dear our esteemed readers,

It was in March when Oman’s citizens collectively felt joy and it was following His Majesty Sultan Qaboos bin Said return! Celebration took over the country in the blink of an eye and a smile was permanently stuck on my face knowing that our leader is back home and safe.

That was Oman’s joy but here at Bayan College we got to break the barrier a bit by hosting the first and hopefully annual Oman Super Talent competition which opened its doors to everyone who believed they’re talented! I for one look forward to the final and seeing who wins! With this issue we wanted to bring a sense of diversity when it came to the topics, leave room for permanent topics and among the peak hours of 5pm-8pm.

Salim Albalushi (Employee)

By Miaad Abdullah

On the occasion of His Majesty the Sultan returning to his homeland Bayan College held a celebration included special programs like national music, photo to distribution of His Majesty between students and carried out march from the College to Masjid Sultan Qaboos in Busher. Both staff and students of Bayan College express their joy auspicious return to His Majesty by the following statements:

“Heartiest congratulations to His Majesty Sultan Qaboos bin Said the architect of the blessed renaissance of the occasion of his safe return to his homeland. We pray for His Majesty continued guidance in carrying the nation world”

Mr. Mohammed Najeeb, Quality Assurance Head said that we thank Al Administration.

There are no enough words to describe my feeling when His Majesty came back to Oman, I was thrilled and so cried. The Arab and Islamic nation even the world, are in need for the wisdom of such great leader. Congratulations.

Dr. George added: “I feel so delight, it was feeling as like a head of the family is back. I felt more safe and secure. Because HM always stand for citizens and people who inside Oman.”

“Upon the return of His Majesty Sultan Qaboos bin Said to the country, I am conveying my personal best wishes for the health of his Majesty and continued peace, stability as well as further progress and prosperity for all the people of Oman”, said Miss. Nahid Al Risi, Administration.

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Thank you,

Ali Al Zadjali

The Bayan Post is produced by the department of Media Studies, Bayan College.

BAYAN SAYS OVER HIS MAJESTY SULTAN QABOOS’ RETURN TO OMAN

A BATTLE WITH TRAFFIC NEAR CITY CENTRE MUSCAT

MUSCAT: Area of Muscat faces problems of traffic congestion and accidents. Traffic is worse near City Centre Muscat, with slip roads feeding into the main highway and leading onto the clock tower roundabout, where it reaches horrendous proportions. The reason behind this traffic jam is Oman’s massive population explosion over the past four years, now over four million and rising has seen more cars pouring onto the roads, putting enormous pressure on infrastructure, which is struggling to keep pace with the rate of growth and high demand on parking facilities and inadequate public transport.

Salim Albalushi (Employee)

“As an employee in company, I think the traffic to Ruwi is always busy between the peak hours of 5pm-8pm. When everyone is rushing home, I avoid the Al Wattayah route to Qurum because of the traffic. The congestion is normally worse than on alternative routes, such as from the Sheraton Hotel (Al Jami street)".

Ali Albadji (College Student)

“My journey from home will take just 30 minutes to my college but often it’s double the time, simply because of traffic tailbacks. For example our college starts at 7.15am, but I spend the night before coming up with ever-increasing fantastical ways to avoid the next day’s gridlock in a bid to out-smart Muscat’s drivers and get to college on time. But in reality, there’s no other way around it”.

As you know this increase in traffic is directly related to the constantly growing population, starting in 2010 has seen numbers shoot up quite dramatically. I think With traffic rising at an exponential rate it will effect on drivers, workers arriving late with the knock-on effect on productivity, not to mention an increased likelihood of road accidents as people rush to their destinations. So I think an organized mode of public transport is required, maybe that will help to reduce the number of cars on the roads.

By Miaad Abdullah

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“Heartiest congratulations to His Majesty Sultan Qaboos bin Said the architect of the blessed renaissance of the occasion of his safe return to his homeland. We pray for His Majesty continued guidance in carrying the nation world”, said Shobaki, Admin for the college.

Mr. Mohammed Najeeb, Quality Assurance Head said that we thank Almighty Allah for the auspicious return of his majesty Sultan Qaboos bin Said. The Arab and Islamic nation even the world, are in need for the wisdom of such great leader. Congratulations.

Dr. George added: “I feel so delight, it was feeling as like a head of the family is back. I felt more safe and secure. Because HM always stand for citizens and people who inside Oman.”

“Upon the return of His Majesty Sultan Qaboos bin Said to the country, I am conveying my personal best wishes for the health of his Majesty and continued peace, stability as well as further progress and prosperity for all the people of Oman”, said Miss. Nahid Al Risi, Administration.

“There are no enough words to describe my feeling when His Majesty came back to Oman, I was thrilled and so cried but they were tears of joy and happiness. May God bless him”, Samer Al zedjali, E.L. student.

Ashraf Showkat (Worker in the street)

‘Oman has one of the best roads in the world and with proper management of traffic and self-discipline, driving in Muscat could be really enjoyable,’ said a worker on the street. He also said that people need to be careful when they drive to their work place or home especially when they see employer’s works on the road to avoid any kind of accidents.

Thank you,

Ali Albadji

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Kavitha who was more than helpful.

disappoint. A special thank you needs to be given to Ms.

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